

# International competition

## CZECH NAIL OPEN CUP 2026

17–18 April 2026, Prague 7 (PVA Letňany)

The 24th annual CZECH NAIL OPEN CUP International Competition will take place as part of the cosmetics trade fair at the **PVA Letňany** exhibition centre on 17-18 April 2026.

Registration and payment of entry fees Posters: **22 December 2025 – 29 March 2026**

Registration and payment of entry fees for nominations On site, Art boxes: **22 December 2025 – 3 April 2026**

Send an electronic version of the poster to [czechnailcup@seznam.cz](mailto:czechnailcup@seznam.cz) by **29 March 2026**

**!!!** When sending an email, please **always include** the name of the competitor, the name of the nomination(s) and the category. This applies in particular to works sent by photographers!!!

Please send all posters in **JPG** format only.

**A 10-second video** must be sent with each photograph.

Art Boxes can be submitted by post to the following address: Unique Style, Volutová 2521/18, Prague 158 00 by **3 April 2026** or in person on the morning of the first day of the competition, **17 April 2026**, at 8:30 a.m.

Posters will be evaluated electronically, so the judges will evaluate electronic (digital) photographs. You do not need to print anything! We will print all posters. They will be on display during the For Beauty trade fair in Prague Letňany **on 17-18 April 2026**.

The winners will be announced at the For Beauty trade fair on Saturday, **18 April 2026**.

**Nominations:** On site:

- **SOAK OFF MANICURE** (30 min – 2 hands)
- **FRENCH NAILS** (75 min – 1 hand)
- **SALON NAIL ART** (60 min – 2 hands) – Cat Eye Nail Art
- **GOTHIC ALMOND** (120 min – 1 hand) – Swarovski Nail Art
- **DUO FORM: Gothic Almond** (90 min – 1 hand) – Swarovski Nail Art
- **REALITY NAILS** (45 min – 3 tips)
- **STAMPING NAIL ART** (45 min – 5 tips) – Anime

Homework: POSTER:

- **POSTER SOAK OFF** (Natural square) Casino
- **POSTER SALON** (Classic French: Pink & White) Built France
- **POSTER NAIL EXTREME – Perfect Shape:** Grey Scale
- **POSTER CreaNAIL EXTREME:** Walking Dead
- **INSTA PHOTO** (Stamping & Slider): History of Fashion
- **INSTA STORIES** (TOP Transformation): Natural Look
- **POSTER PEDICURE:** Red Pedicure

Homework: ART BOX:

- **SWEET BLOOM** - Antiques
- **BLINK NAILS** - Avatar
- **MIX MEDIA** – Ancient Greek Myths and Legends
- **HAND PAINTING** – The City That Does Not Exist
- **NAIL EXTREME** – Walking Dead

**Categories:**

All nominations will be divided into 3 categories:

**BEGINNER** – This category is for competitors who have never participated in any competition, competitors who have competed but have never won any of the winning places in any nomination, and competitors who have competed and won in any competition other than the Czech Nail Open Cup.

To move up to the next category, BEGINNERS must win 3 trophies in any nomination in the Czech Nail Open Cup.

**JUNIOR** – competitors who have already competed in the Czech Nail Open Cup and won at least 3 winning cups in any nomination register in this category.

To move up to the next category, JUNIOR contestants must win first place three times in each specific nomination group\* in the Czech Nail Open Cup (thus confirming their skill).

**MASTER** – competitors who have already competed in the Czech Nail Open Cup and won first place three times in a specific nomination group\* register in this category.

A Master who has won first place three times (i.e. in three years) in a specific type of nomination can continue by completing training and becoming a **Czech Nail Open Cup Instructor** for a specific nomination group.

\* Nominations are divided into 5 groups:

Group 1: Nominations taking place on site – technical nominations (Soak Off Manicure, French Nails, DUO forms, Modern almonds, Stiletto Nails)

Group 2: On-site nominations – nail art nominations (Salon Nail Art, Reality Nails, Stamping Nail Art)

Group 3: Homework – Poster

Group 4: Homework – Tip Box

Group 5: Pedicure

The transition of a competitor from one category to another will take place within a specific group of nominations, so a competitor can be a MASTER in one group of nominations, but a JUNIOR in another group they want to try. The division by nomination groups applies to JUNIOR and MASTER.

**The classification of a competitor into a specific category is the responsibility of the competitor.** If deliberate incorrect classification is discovered before the competition, the competitor will be moved to the appropriate category; if deliberate incorrect classification is discovered during the competition, disqualification may occur; after the competition, winning trophies and other gifts may be taken away.

**Homework** must be newly created for this competition.

**Conditions of participation:** The exact course and schedule will be published after the registration deadline. Detailed evaluation criteria will be published before the competition (see below). Each participant must be registered on time!

**Registration fee:**

The registration fee includes admission to the fair, admission for the model for on-site nominations, and a white T-shirt for the model.

**BEGINNER:**

1-2 nominations – 850 CZK / 34 € (per nomination)

From 3 nominations – 800 CZK / 33 € (per nomination)

From 5 nominations – 750 CZK / 30 € (per nomination)

**JUNIOR and MASTER:**

1-2 nominations – 950 CZK / 39 EUR (per nomination)

From 3 nominations – 900 CZK / 37 EUR (per nomination)

From 5 nominations – 850 CZK / 35 EUR (per nomination)

**TEAM:** The registration fee for teams is the same for all categories: CZK 1,000 / €45 for the entire team.

**Prizes:**

The main prize in our competition is the title of TOP Master and a nomination for the prestigious global competition **Nailympia London**. The organisers will reimburse your travel and accommodation costs up to a total of **10,000 CZK**, as well as the entry fee for Nailympia London (approx. **400 EUR**)!

Winners in all nominations and categories will receive beautiful trophies, diplomas and prizes from our professional sponsors: valuable material packages, training vouchers, gift vouchers and discounts on materials of your choice!

The value of the prizes from the sponsors and the size of the trophies increase based on the category of the competitor, so the prizes in the MASTER category are more valuable than, for example, in the JUNIOR category, and the trophies in the MASTER category are larger than, for example, in the JUNIOR category. In the BEGINNER category, winners will receive a diploma, a cup and a gift or discount voucher for materials from sponsors.

Absolutely all competitors will receive a diploma – a thank you for participating in the competition – a commemorative diploma as proof of your professional level, which you can display in your salon!

**For foreign competitors:** If you are not present in person at the award ceremony, postage costs will be charged additionally.

**Registration and applications:** [www.czechnailopencup.cz](http://www.czechnailopencup.cz)

**Further questions:** Unique Style s.r.o. Veronika Vitkovská, +420 608 981 168  
Barbara Rossi, +420 608 379 047  
[registrace@czechnailcup.cz](mailto:registrace@czechnailcup.cz)

# Soak Off Gel Polish Manicure

## **Task:**

The task for the contestants is **to paint natural nails with a gel polish system in 30 minutes**, with French polish on one hand and red polish on the other. The shape of the nails must be suitable for the model's hands (square, round, oval). The gel polish will be applied just below the cuticle, with one hand painted with red gel polish and the other with French polish (the contestant chooses which hand will be red and which will be French).

The manicure is done before the competition and is not part of the competition.

- The gel polish must be applied as close to the cuticle as possible, without gaps, the curve at the cuticle must be symmetrical and smooth, and the gel polish must not run under or onto the cuticle. The hairline and the lower side edges of the nails may or may not be painted, but it must be done the same on all ten nails.
- The surface of the nail plate must be as smooth as possible and create a so-called perfect shine.
- Each competitor must provide their own red gel polish (this is a classic red colour without glitter, pearlescent or metallic). A brush other than the one provided in the gel polish bottle may be used to apply the gel polish.
- Only white gel polish may be used to paint the white tips. The nail bed in French manicures must have a natural appearance, so transparent, pinkish or camouflage milky gel polish may be used (it must not be fully opaque and a hint of the natural lunula must be visible).
- The top coat can be with or without a glossy finish.
- The use of oil and hand cream is permitted, but be careful not to use too much.
- Before the competition begins, the model's hands will be checked: nails must be natural, with no residue on the surface, and manicures must be done before the competition.

## **Important instructions:**

- Smoking, photography, filming and mobile phone use are prohibited during the competition!
- All tasks must be completed within 30 minutes.
- Finish gel (top coat) is permitted in the lamp, either with or without dispersion layer.
- Only gel polish materials may be used during the competition.
- Competitors must provide all materials and tools themselves.
- Competitors must provide all equipment (UV/LED lamp, table lamp, extension cord, etc.) themselves.

## EVALUATION CRITERIA – Soak Off Gel Polish Manicure

Scores are awarded on a scale of 1 to 5, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression and overall harmony of the shape and length of the nails are evaluated. Furthermore, the professionalism and technical perfection of the competition nails are evaluated according to the prescribed criteria.

### 2. Shape of the nails

Must be precise, without deviation, identical on all nails of both hands. The shape of the nails must match the model's hands.

### 3. Nail length

The length of the nails must be proportionally the same on all fingers.

### 4. Front view, nail thickness

When viewed from the front, the surface of the nails must be smooth and even. The thickness of the free edge of the nail is even.

### 5. Manicure

A perfect manicure is evaluated: the cuticles around the nails must be clean, without hangnails or injuries. The lateral nail folds must also be trimmed.

### 6. Painting with red gel polish

The red gel polish must be applied as close to the cuticle as possible, i.e. "under the cuticle". The arch must be perfectly straight with no gap from the cuticle. The red gel polish must not run under the cuticle or lateral nail fold. The hairline and lower side edges of the nails may or may not be painted, but it must be done the same on all nails.

### 7. French manicure

The accuracy of the French white tip polish is evaluated. The smile line must be proportionally even on all five nails. The hairline and side bottom edges of the nails may or may not be painted, but it must be done the same on all nails.

### 8. Nail bed

The nail bed on the hand where the French manicure is applied must be as natural as possible, so a transparent, pinkish or camouflage milky gel polish can be used (mainly so that it is not fully opaque and a hint of the natural lunula is visible).

### 9. Nail surface

The surface of the nail plate must be as smooth and shiny as possible and create a so-called perfect shine. The top coat must be perfectly applied to the cuticle area and must not run anywhere.

### 10. Cleanliness of work

The cleanliness of the work and the technique of working with the material are evaluated.

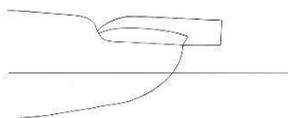
Penalty points will be deducted for breaking the rules: 1 point for each violation.

Penalty points are deducted for violations of the specified assignment and criteria.

# French Nails

## Assignment:

The task for competitors is to model pink & white nails on the model's left hand in 75 minutes. The nails must be perfectly crafted in accordance with the criteria. The nails can be modelled using either gel or acrylic technology, or poly materials (technologies must not be combined) on tips or templates, but in a competition design. The shape of the nails is square (the length of the free edge is 60 to 80% of the length of the nail bed). The C curve must be 50%, the nail bed must be extended with camouflage material, and the extension must be visible from underneath the nails. French manicure is performed on all five nails, then the thumb and little finger are painted with red polish (the polish must be without glitter or pearlescent particles; each competitor will provide their own polish).



## Important instructions:

- Smoking, photography, filming and mobile phone use are prohibited during the competition!
- All tasks must be completed within 75 minutes.
- Manicures must be done in advance.
- Any modelling technique may be used: gel, acrylic, poly materials.
- on tips or templates.
- If acrylic technology is chosen, a UV lamp finish gel is also permitted.
- Preparation of templates and tips is permitted. Tips may be taken out of the box and placed on the table, but they must not be filed.
- Electric grinders are permitted.
- The smile line may be filed.
- During the competition, you may use professional materials of any brand.
- The use of nail oil is permitted, but in moderation, so that it is not visible.
- After the competition, models must not lick their nails or clean them in any other way.

## EVALUATION CRITERIA – FRENCH NAILS

Scores are awarded on a scale of 1 to 5, with 1 being the lowest score and 5 being the highest score.

### 1. Overall impression

The first impression and overall harmony of the shape and length of the nails are evaluated. The modelling must be clean and perfect, without any residue of materials, glue, dust, oil, etc. Furthermore, the professionalism and technical perfection of the competition nails are evaluated according to the given criteria.

### 2. Harmony of the modelled nails

The chosen shape and length of the modelled nails must correspond to the shape of the competition nails, fingers and overall hands of the model.

### 3. Shape of the nails

It must be precise, without deviation, perfectly modelled, and identical on all nails of the left hand. The shape of the nails is angular.

### 4. Nail length

The length of the nails must be proportionally the same on all fingers.

### 5. Side parallels, view from above

The accuracy of the modelling and filing of the side lines is assessed, which must be exactly parallel or may taper, but regularly on all five nails.

#### 6. Bottom parallels, side view

The accuracy of the modelling and filing of the bottom lines is evaluated, which must be parallel to the axis of the finger.

#### 7. Stress zone, side view

The stress zone must be modelled in the correct place and identically on all nails. The apex must be in the same place on all nails. The nails must appear uniform.

#### 8. Free edge of the nails, front view, C-curve of the nails

The length of the free edge depends on the extension of the nail bed. When viewed from the front, the surface of the nails must be smooth and even. The arch of the nail, known as the tunnel, must be the same on all fingers, with symmetrical rounding and a competitive curve of 50%.

#### 9. Nail thickness (hairline)

The thickness of the free edge of the nail is even, corresponds to the maximum thickness of a business card and is the same on all nails.

#### 10. Cuticle zone

In the cuticle area, the camouflage material must blend in and look as natural as possible. The transition between the material and the natural nail plate must be smooth and invisible, with a minimum distance from the cuticle and side ridges. The cuticle and ridges must not be damaged.

#### 11. Nail bed

The nail bed must be modelled with camouflage material:

- a) View from above: the length of the extended bed must be proportionally the same on all nails. The chosen shade of camouflage and the quality of the application of the material (without shading or marbling) are evaluated. The camouflage material must be shaded so that the natural lunula shines through.
- b) View from below: the extended bed must be visible, the rest of the free edge of the nail is white, clearly separated from the camouflage.

#### 12. Smile line

The smile line must be regular, precise and legible on all five nails. Filing the smile line is permitted. The shape of the smile line should correspond to the overall shape and length of the nails.

#### 13. Painting with red polish

The application of red polish must be very precise, as close to the cuticle as possible, and the curve in the cuticle area must be smooth and accurate. The application of individual layers, application in the cuticle area and a smooth surface are evaluated. The hairline may or may not be coloured, but it must be the same on all polished nails.

#### 14. Cleanliness of work

The cleanliness of the work and the technique of working with the material are evaluated: there must be no residue of the material, the material must be applied in the correct consistency, without air bubbles, without transparency and without a marbled effect – evenly on all five nails.

#### 15. Nail surface

The surface of the nails must be smooth and shiny, without unevenness or filing marks. For all technologies (gel and acrylic), either a flow-out or non-flow-out top gel is permitted. Oil is permitted.

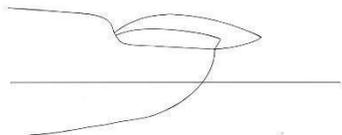
Penalty points will be deducted for breaking the rules: 1 point for each violation.

Penalty points are deducted for violations of the specified assignment and criteria.

# Nail Art Salon

## Assignment:

The task for competitors is to decorate medium-length salon almond-shaped nails on both hands of the model in 1 hour on the theme: **Cat Eye Nail Art**. Use Cat Eye gels or gel polishes of any brand and show us your artistry with magnets. Almond-shaped nails (transparent, camouflage or milky) must be modelled in advance at home or in the salon using any technology (gel or acrylic or polyacrylic/polygel, on tips or templates, or also on dual forms). The length of the free edge of the nail is from 0.5 to 1 cm (measured from the bottom of the natural nail bed). The nails must be perfectly crafted in accordance with the criteria.



## Important instructions:

- Smoking, photography, filming and mobile phone use are prohibited during the competition!
- All tasks must be completed within 1 hour.
- Any modelling technique may be used: gel, acrylic, polygel/polyacrylic - on tips, dual forms or templates.
- During the competition, you may use professional materials of any brand.
- Nail designs must be created using the hand painting technique with acrylic paints or coloured gels, including effect gels (glitter, pearlescent) and Sweet Bloom gels – limited (up to a maximum of 20%) Glitter, rhinestones, pearls, pigments, etc. may be used as decoration, but the basis must be hand painting.

## EVALUATION CRITERIA – NAIL ART SALON

Scores are awarded on a scale of 1 to 5, with 1 being the lowest score and 5 being the highest score.

### 1. Overall impression

The first impression and overall harmony of the shape and length of the nails are evaluated. The modelling must be clean and perfect, without any residue of materials, glue, dust, oil, etc. The originality of the nail decoration is evaluated positively. Furthermore, the professionalism and technical perfection of the competition nails are evaluated according to the prescribed criteria.

### 2. Nail length

The length of the nails must be proportionally the same on all fingers (the index finger, middle finger and ring finger are the same length, the thumb is about 1 mm longer, and the little finger is about 1 mm shorter). If the middle finger is significantly wider, the length of the modelled nail will be slightly longer. The length of the free edge of the nail is 0.5 to 1 cm (measured from the bottom of the natural nail bed).

### 3. Side parallels, view from above

The accuracy of the modelling and filing of the side lines is assessed, which must be gently rounded (not straight) and must connect to the nail bed. The tips of the nails must be rounded, and this must be the same on all ten nails.

### 4. Bottom parallels, side view

The accuracy of the modelling and filing of the bottom lines is assessed, which must be gently rounded and mirror the rounding of the top parallels on the free edge.

### 5. Stress zone, side view

The stress zone must be modelled in the correct place and identically on all nails. The apex must be in the same specific place on all nails in relation to the length of the nail, and from the side view, the free edge must mirror the rounding of the lower parallels of the nail.

If you choose longer nails, the upper parallel can be straighter from the apex to the tip of the nail, but not completely straight as in Gothic or Modern almond nails.

#### 6. Cuticle zone

In the cuticle area, the material must be blended in. The transition between the material and the natural nail plate must be smooth and invisible, with minimal distance from the cuticle and side ridges. The cuticle and ridges must not be damaged.

#### 7. Smile line

The smile line must be regular, precise and legible. The shape of the smile line should correspond to the overall shape and length of the nails and imitate an almond. The smile line is mandatory and must be drawn on at least 3 nails. The accuracy and symmetry of the smile line are mainly evaluated. If necessary, a camouflage shade of gel polish or coloured gel is applied to the nail bed.

#### 8. Nail Art (nail decoration)

The quality of the chosen nail art technique and the complexity of the individual elements are evaluated.

#### 9. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated.

#### 10. Composition

The composition of the work is evaluated, including the tasteful placement of all elements on the ten nails, the dynamism of the work, and the theme. The significance of each nail in the overall composition.

#### 11. Creativity

The originality and creativity of your work will be evaluated.

#### 12. Colour composition

The artistry of colour use, colour coordination, and the overall impression of the colour work are evaluated.

#### 13. Cleanliness of work

The cleanliness of the work and the technique used to work with the material are evaluated.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

Penalty points are deducted for violations of the specified assignment and criteria.

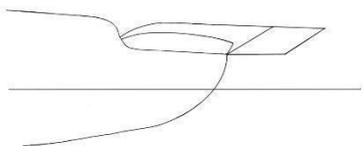
# Gothic Almond

## Swarovski Nail Art

The Gothic Almond nomination offers an opportunity to showcase perfect nail construction and demonstrate creative artistry and design skills.

### Assignment:

The task for competitors is to model and decorate the nails on one hand in the Gothic Almond shape within 2 hours, where from the side view, the upper and lower parallels are exactly parallel, the lower edge of the free edge is undercut and forms an exact angle with the lower parallels. When viewed from above, the side parallels are exactly straight and taper to a maximum at the tip. The nail bed is narrow and cut out. The smile line can be drawn or built up (it can be filed). The smile line must be on 4 fingers, the ring finger is without FM and is decorated using the Swarovski Nail Art technique. On the other fingers, rhinestones may or may not be used, or in limited quantities.



Paint gels, coloured gels, coloured gel polishes, coloured builder gels, transfer foils, stones and pearls are permitted for nail art. Glitter and glittery materials may be used.

One nail (the ring finger) must be decorated with rhinestones and pearls of any shape and size.

No tips or moulds are permitted; nails may only be modelled using classic paper templates, which may be prepared in advance. Nails may be modelled using any technology, including UV gel, acrylic, and poly materials, and technologies may be combined. The length can be any, but at least 4 cm (the length of the nails is measured from the cuticle to the tip of the free edge).

**It is forbidden** to use stamps, water stickers, decals, airbrushes, or any pre-prepared components or parts.

### Important instructions:

- Smoking, photography, filming and mobile phone use are prohibited during the competition!
- All services must be completed within 2 hours.
- Any modelling technique may be used: gel, acrylic, polygel/polyacrylic (technologies may be combined), but only on templates.
- Templates may be prepared in advance.
- UV gloss is permitted for all technologies.
- During the competition, you may use professional materials of any brand.
- Electric grinders are permitted and the smile line may also be filed.
- Oils, cream and water may be used for cleaning.

## EVALUATION CRITERIA – Gothic Almond

Scores are awarded on a scale of 1 to 5, with 1 being the lowest score and 5 being the highest score

### 1. Overall impression

The first impression and overall harmony of the shape and length of the nails are evaluated. The modelling must be clean and perfect, without any residue of materials, glue, dust, oil, etc. The originality of the nail decoration is evaluated positively. Furthermore, the professionalism and technical perfection of the Gothic Almond design are evaluated according to the prescribed criteria.

### 2. Shape of the nails

Must be precise, without deviation, perfectly modelled, identical on all nails. The side parallels are exactly straight, without rounding. The top parallels are exactly straight from the apex to the tip of the nail, without rounding, and are parallel to the bottom parallels.

### 3. Nail length

The length of the nails must be proportionally the same on all fingers. The length of the nails is at least 4 cm (measured from the cuticle to the tip of the free edge).

### 4. Side parallels, view from above

The accuracy of the modelling and filing of the side lines is assessed, which must be perfectly straight from the growth points to the tips of the nails. They must be the same on both sides. They must not be rounded. The tips of the nails are very narrow, only slightly rounded at the very tip.

### 5. Lower parallels, side view

The lower parallels must be uniform and straight, parallel to each other and to the upper parallel of the nail. The lower edge of the free edge is undercut and forms a precise angle with the lower parallels. The accuracy of the modelling and filing of the lower lines is evaluated.

### 6. Stress zone, apex, side view

The stress zone must be modelled in the correct place and identically on all nails. The apex must be located in the correct place and must be proportionally the same on all nails. The upper parallel line is exactly straight from the apex to the tip of the nail and is exactly parallel to the lower parallel lines.

### 7. Front view, C-curve of the nails, surface of the nails

When viewed from the front, the surface of the nails must be smooth and even. There must be no scratches from files or grinders; the finished nail is smooth – no bumps, dents, rough or dull spots. Rhinestones are applied to the ring finger.

The curve of the nail, known as the tunnel, must be the same on all fingers and must be visible in the area of the natural smile line (from the underside of the nail) and at the tip of the nail.

### 8. Nail thickness (hairline)

The thickness of the free edge of the nail is even and the same on all nails. The thickness of the side parallels must be the same on each side of the nail and on all nails.

### 9. Cuticle zone

In the cuticle area, the material must be blended in seamlessly. The transition between the material and the natural nail plate must be smooth and invisible, with minimal distance from the cuticle and side ridges, and nothing should be smudged in the cuticle and side ridge areas. The cuticles and ridges must not be damaged.

### 10. Smile line and extended bed.

The smile line can be drawn or built up, but it must be regular, precise and legible. The shape of the smile line should correspond to the overall shape and length of the nails, it must be sharper (dramatic curvature) and the same on all nails.

The nail bed (or nail base) must be extended with any camouflaging material. However, the shade does not have to be flesh-coloured, it can also be milky or coloured.

### 11. Nail Art (nail decoration)

The quality of the nail art, the complexity of the individual elements, and the precision of the application of rhinestones and pearls, especially on the ring finger, are evaluated.

### 12. Creativity

The originality and creativity of your work will be evaluated. Gothic Mandles offers an opportunity to showcase perfect nail construction and demonstrate creative artistry and design skills.

### 13. Colour composition

The artistry of colour use, colour coordination, and the overall impression of the colour work on the decorated nails are evaluated.

#### 14. Cleanliness of work

The cleanliness of the work and the technique of working with the material are evaluated. The application of the material must be even, with no shadows or air bubbles. No dust, material, paint, etc. may remain under the nails, in the cuticle area or on the side ridges.

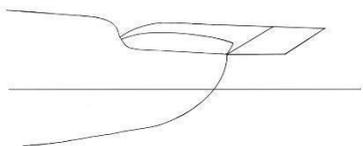
# DUO Form - Gothic Almond

## Swarovski Nail Art

The DUO form nomination is brand new and is taking place for the second time! This newer nail modelling technique offers the opportunity to showcase perfect nail construction as quickly as possible!

### Task:

The task for competitors is to model the nails on one hand in 90 minutes in the shape of Gothic almonds on DUO forms, where from the side view the upper and lower parallels are exactly parallel, the lower edge of the free edge is undercut and forms an exact angle with the lower parallels, when viewed from above, the side parallels are exactly straight and taper to a maximum at the tip. The nail bed is narrow and cut out. The smile line can be drawn or built. The smile line must be on 4 fingers, the ring finger is without FM and is decorated using the Swarovski Nail Art technique. On the other fingers, stones may or may not be used, or in limited quantities.



Paint gels, coloured gels, coloured gel polishes, coloured builder gels, transfer foils, stones and pearls are permitted for nail art. Glitter and glittery materials may be used.

One nail (the ring finger) must be decorated with rhinestones and pearls of any shape and size.

Nails can be modelled using any technology, UV gel, acrylic, poly materials, and technologies can be combined. The length can be arbitrary, but at least 4 cm (the length of the nails is measured from the cuticle to the tip of the free edge).

Modelling on classic paper templates, the use of stickers, airbrushes, etc. **is prohibited**. For drawn FM: French manicure must be painted or modelled.

### Important instructions:

- Smoking, photography, filming and mobile phone use are prohibited during the competition!
- All work must be completed within 90 minutes.
- any modelling technique may be used: gel, polygel/polyacrylic;
- Manicures must be done before the competition.
- Duals may be selected and prepared in advance of the competition.
- During the competition, you may use professional materials of any brand.
- Electric grinders are permitted.
- it is permitted to file the free edge, cuticle area and side ridges.
- Oils, creams, water or foam may be used for cleaning.

## EVALUATION CRITERIA – DUO form

Scores are awarded on a scale of 1 to 5, with 1 being the lowest score and 5 being the highest score.

### 1. Overall impression

The first impression and overall harmony of the shape and length of the nails are evaluated. The modelling must be clean and perfect, without any residue of materials, glue, dust, oil, etc. Originality in nail decoration is evaluated positively. Furthermore, the professionalism and technical perfection of the Gothic Almond nails are evaluated according to the prescribed criteria.

### 2. Shape of the nails

Must be precise, without deviation, perfectly modelled, identical on all nails. The side parallels are exactly straight, without rounding. The top parallels are exactly straight from the apex to the tip of the nail, without rounding, and are parallel to the bottom parallels.

### 3. Nail length

The length of the nails must be proportionally the same on all fingers. The length of the nails is at least 4 cm (measured from the cuticle to the tip of the free edge).

### 4. Side parallels, view from above

The accuracy of the modelling and filing of the side lines is assessed, which must be perfectly straight from the growth points to the tips of the nails. They must not be rounded. The tips of the nails are very narrow, only slightly rounded at the very tip.

### 5. Bottom parallels, side view

The bottom parallels must be uniform and straight, parallel to each other and to the top parallel of the nail. The bottom edge of the free edge is undercut and forms a precise angle with the bottom parallels. The accuracy of the modelling and filing of the bottom lines is evaluated.

### 6. Stress zone, apex, side view

The stress zone must be modelled in the correct place and identically on all nails. The apex must be located in the correct place and must be proportionally the same on all nails. The upper parallel line is exactly straight from the apex to the tip of the nail and is exactly parallel to the lower parallel lines.

### 7. Front view, C-curve of the nails, surface of the nails

When viewed from the front, the surface of the nails must be smooth and even. There must be no scratches from files or grinders; the finished nail is smooth – no bumps, dents, rough or dull spots. Rhinestones are applied to the ring finger.

The curve of the nail, known as the tunnel, must be the same on all fingers and must be visible in the area of the natural smile line (from the underside of the nail) and at the tip of the nail.

### 8. Nail thickness (hairline)

The thickness of the free edge of the nail is even and the same on all nails. The thickness of the side parallels must be the same on each side of the nail and on all nails.

### 9. Cuticle zone

In the cuticle area, the material must be blended in seamlessly. The transition between the material and the natural nail plate must be smooth and invisible, with minimal distance from the cuticle and side ridges, and nothing should be smudged in the cuticle and side ridge areas. The cuticles and ridges must not be damaged.

### 10. Smile line and extended bed.

The smile line can be drawn or built up, but it must be regular, precise and legible. The shape of the smile line should correspond to the overall shape and length of the nails, it must be sharper (dramatic curvature) and the same on all nails.

The nail bed (or nail base) must be extended with any camouflaging material. However, the shade does not have to be flesh-coloured, it can also be milky or coloured.

### 11. Nail Art (nail decoration)

The quality of the nail art, the complexity of the individual elements, and the precision of the application of rhinestones and pearls, especially on the ring finger, are evaluated.

### 12. Creativity

The originality and creativity of your work will be evaluated. Gothic Mandles offers an opportunity to showcase perfect nail construction and demonstrate creative artistry and design skills.

### 13. Colour composition

The artistry of colour use, colour coordination, and the overall impression of the colour work on the decorated nails are evaluated.

#### 14. Cleanliness of work

The cleanliness of the work and the technique of working with DUO forms and materials are evaluated. The application of the material must be even, with no shadows or air bubbles. No dust, materials, paint, etc. may remain under the nails, in the cuticle area or on the side ridges.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

## **Compare it!** **Gothic Almond**

As an additional option, we are announcing a nomination for the first time to compare two techniques for the same shape!

If you are participating in both Salon Nails – Gothic Almond and DUO Form – Gothic Almond nominations, you will automatically be included in this new comparative nomination. We will compare the time taken to complete the work: whether the DUO forms technique is faster for modelling such nails and by how much. We will also compare the quality and precision of the modelled nails, their overall appearance and attractiveness.

There is no fee for this nomination; you are automatically entered by registering for both Gothic Almond modelling techniques: the classic technique using templates and the newer technique using DUO forms.

Come and try something completely new with us!

# Reality Nails

## **Task:**

The task for competitors is **to decorate 3 tips of any length and shape in 45 minutes** (competitors will bring their own natural-coloured tips, the shape and length of the tips can be prepared at home) **according to photographs provided by the organiser of 3 women of different ages, nationalities and styles** using any decorating technique (except 3D spatial decoration) and any materials; the decoration must be salon-style, i.e. correspond to the real requirements of salon clients.

The combination of multiple nail art techniques will be evaluated positively, e.g. one type will feature hand painting and rhinestone application, another will feature shading and stamps, etc., so try to use as many different techniques as possible on the three tips. Conversely, the use of the same technique on all tips will not be evaluated positively, so for example, you cannot use stickers on all 3 tips.

Individual tips must be placed and then attached to the corresponding image of the woman whose style they match.

The use of top coat or finish gel is permitted.

The use of decorative elements is permitted: rhinestones, pearls, glitter, foil, lace. Other salon decoration techniques such as stickers, water stickers and stamping are now permitted.

## **The following are prohibited:**

3D spatial decoration (3D flowers or other spatially prominent elements are prohibited, but slightly raised gels, such as Sweet Bloom, may be used).

## **Important instructions:**

- Smoking, photography, filming and the use of mobile phones are prohibited during the competition!
- All work must be completed within 45 minutes.
- Any decorating technique may be used (except for 3D spatial decoration).
- You may use professional materials of any brand during the competition.
- Glitter, rhinestones, pearls, pigments, etc. may be used as additional decorations.

## **EVALUATION CRITERIA – Reality Nails**

Scores are awarded on a scale of 1 to 5, with 1 being the lowest score and 5 being the highest score.

### **1. Overall impression**

The first impression of the work, the quality of the work, cleanliness, elegance and delicacy of the work are evaluated.

### **2. Combination of different techniques.**

The contestant's mastery of various salon nail art techniques and their ability to combine them is evaluated. The same technique should not be repeated on all types.

### **3. Difficulty and technique of the work (1st tip)**

The nail designer's ability to work with the selected materials and master the selected techniques, as well as the sophistication of small elements and details, are evaluated.

### **4. Colour coordination (1st tip)**

The nail designer's mastery of colour theory is evaluated. Individual shades must be harmoniously integrated into the composition and correspond to the assignment.

### **5. Harmony of nail art with the theme and reality (1st tip)**

The extent to which the work corresponds to the style, age and nationality of the women in the pictures is assessed, as well as the extent to which the work would be applicable in a salon.

6. Originality and creativity (1st tip)

The work must stand out and be distinguished by an interesting approach and execution. Whether the nail designer has managed to create her own unmistakable style.

7. Cleanliness of work (1st tip)

The cleanliness and technique of the work are evaluated.

8. Difficulty and technique of the work (2nd tip)

The nail designer's ability to work with the selected materials and master the selected techniques, as well as the sophistication of small elements and details, are evaluated.

9. Colour coordination (2nd tip)

The nail designer's mastery of the laws of colour theory is evaluated. Individual shades must be harmoniously integrated into the composition and correspond to the assignment.

10. Harmony of nail art with the theme and reality (2nd tip)

The extent to which the work corresponds to the style, age and nationality of the women in the pictures is evaluated, as well as the extent to which the work would be usable in a salon.

11. Originality and creativity (2nd tip)

The work must stand out and be distinguished by an interesting approach and execution. Whether the nail designer has managed to create her own unmistakable style.

12. Cleanliness of work (2nd tip)

The cleanliness and technique of the work are evaluated.

13. Difficulty and technique of the work (3rd tip)

The nail designer's ability to work with the selected materials and master the selected techniques, as well as the sophistication of small elements and details, are evaluated.

14. Colour coordination (3rd tip)

The nail designer's mastery of the laws of colour theory is evaluated. Individual shades must be harmoniously integrated into the composition and correspond to the assignment.

15. Harmony of nail art with the theme and reality (tip 3)

The extent to which the work corresponds to the style, age and nationality of the women in the pictures is assessed, as well as the extent to which the work would be usable in a salon.

16. Originality and creativity (3rd tip)

The work must stand out and be distinguished by an interesting approach and execution. Whether the nail designer has managed to create her own unmistakable style.

17. Cleanliness of work (3rd tip)

The cleanliness and technique of the work are evaluated.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

Penalty points are deducted for violations of the specified assignment and criteria.

# **NEW!** Stamping & Slider Anime

## **Assignment:**

Competitors must create a unique original image of 4 tips of the same length, approx. 3 cm, of any shape, in 45 minutes on the given theme of Anime, using the technique of applying stickers and water stickers.

It is a condition that both techniques are used: you must use Sliders (stickers, water stickers) and Stamping (stamps), so you must combine these techniques.

The individual tips must be laid out and then attached to a pad with the competitor's number. The pad will be provided.

The use of top coat or finish gel is permitted.

You may use any professional stickers and water decals, both flat and three-dimensional.

You may use coloured and effect gels, gel polishes, as well as gels and gel polishes with glitter for the background and decoration.

You may use mica, foil and similar flat elements for decoration.

Decorating tips with rhinestones, pearls and similar three-dimensional elements is prohibited.

## **The following are prohibited:**

The use of any other nail art techniques except slider and stamping.

Decorating tips with rhinestones, pearls and similar elements is prohibited, as is the use of Spider gels.

The use of full-surface stickers is prohibited!

## **Important instructions:**

- Smoking, photography, filming and the use of mobile phones are prohibited during the competition!
- All performances must be completed within 45 minutes.
- The decorating techniques are Stamping and Slider.
- You may use professional materials of any brand during the competition.
- Glitter, rhinestones, pearls, pigments, etc. may be used as additional decorations.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

## EVALUATION CRITERIA – INSTA PHOTO

A score of 1 to 5 points will be awarded, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Nail Art composition

The composition and placement of nail art elements on the tips are evaluated to determine whether all important elements are clearly visible and do not disappear.

### 3. Colour composition

The extent to which the shades of the accessories match the shades used in the nail art is evaluated.

### 4. Stamping technique

The contestant's mastery of the technique is evaluated. Whether the elements are legible, precise and clean. The difficulty of the technique is also evaluated.

### 5. Difficulty of the stamping technique

The difficulty of the chosen technique and execution is evaluated.

### 6. Slider Technique

The contestant's mastery of the technique is evaluated. Whether the elements are legible, precise and clean, whether the transition at the edge of the stickers is visible.

### 7. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated, i.e. the extent to which the photograph corresponds to the purposes of Instagram: promotion and presentation.

### 8. Originality and creativity

The work must stand out and be distinguished by an unusual and interesting approach and execution. Whether the nail designer has managed to create her own unmistakable style and used new motifs.

### 9. Cleanliness of work.

The cleanliness of the work is evaluated.

# POSTER Soak Off

## (Natural Square) - Casino

**Theme:** Casino

This year, as always, we would like to focus on truly perfect manicures and beautiful, precisely shaped square nails. This year's theme provides participants with a great opportunity to demonstrate their skills and imagination.

**Task:**

Competitors must create a unique original design on both hands based on the given theme. At least 6 nails must be clearly visible. The nails must be precisely square-shaped, short, natural, strengthened and painted with gel polish, and the manicure must be clean. If necessary, to achieve a more precise shape, it is possible to add corners to the free edge using nail modelling material, but nail modelling is prohibited.

UV gloss, UV matt, coloured gel polishes, coloured gels and art gels may be used for nail art. Nail art must be flat. Nail art must be tastefully distributed across all nails.

Stickers, water decals, transfer foils, Swarovski crystals, caviar, airbrush, and stamping cannot be used.

The image must include a suitable Casino-themed accessory. The model (face) is not part of the image. Rhinestones are prohibited.

**Parameters:**

Photographs must be in JPG format, vertical (portrait) in A2 size and with a minimum resolution of 300 DPI. The photograph must clearly show the nails on both hands (at least 6 nails must be clearly visible) and some accessories. The nails will be judged on how well they match the accessories and the overall image, the professionalism and originality of the nails, and the artistic quality of the photograph.

In addition to the photograph, you must **now** send a short 10-second video of your nails. Please do not exceed this limit.

You can use any professional materials to strengthen the nails, as well as coloured polishes or gel polishes.

Overall photo editing is permitted, but editing (retouching) of the nails themselves and their surroundings (cuticles and side ridges) is prohibited.

**The following are prohibited:**

The use of rhinestones (Swarovski, Preciosa, etc.) is prohibited.

Editing of nails and their surroundings in photo editing programmes is prohibited.

The use of ready-made backgrounds for nails is prohibited: the entire image must be prepared and executed at once.

Penalty points will be deducted for breaking the rules: 1 point for each violation

Photographs that do not meet the technical parameters specified in the assignment will not be included in the competition.

Penalty points will be deducted for violations of the specified assignment and criteria: failure to comply with the format, failure to comply with the specified shape, editing of the photograph on the nails and cuticles, use of filters on the photograph, use of a ready-made background, use of rhinestones, cuticle decorations, 6 nails are not clearly visible, Nail Art is not at least partially on all nails, absence of video.

## EVALUATION CRITERIA – SOAK OFF POSTER

Scored from 1 to 5 points, with 1 point being the lowest score and 5 points being the highest score

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Photo quality

The quality of the photograph in electronic form should be A2 size and a minimum resolution of 300 DPI in JPG format.

### 3. Light and shadow

The overall lighting of the object in the photograph and the lighting of individual elements of the work are evaluated. Important elements should not be too bright or, conversely, too dark and in shadow.

### 4. Image

The theme and its execution are evaluated, as well as how well the nails match the model or accessory and, where applicable, other elements of the composition, and how well the image corresponds to the chosen nail art on the nails.

### 5. Poster composition

The composition and theme of the photograph are evaluated. The placement of the elements of the composition in the photograph. How the nails match the image and other elements of the composition, whether all important elements are clearly visible and do not disappear.

### 6. Manicure

The quality of the manicure is evaluated.

### 7. Gel polish application

The quality of the gel polish application on the selected nail shape and length, accuracy on all fingers, precision, and technique are evaluated. Particular emphasis is placed on painting the nails in the cuticle area.

### 8. Nail art

The chosen nail art, its difficulty and complexity, and its execution are evaluated. In addition, the composition and cleanliness of the application of components are evaluated in nail art.

### 9. Nail Art Composition

The composition of the nail art, the placement and layout of the nail art elements are evaluated.

### 10. Accessories

The selection of accessories is evaluated: accuracy of details, how well it corresponds to the theme.

### 11. Consistency with the theme

Evaluates how well the work corresponds to the theme.

### 12. Originality and creativity of nail art

The work must stand out and be distinguished by an unusual and interesting approach and execution. Whether the nail designer has managed to create her own unmistakable style and used new motifs.

### 13. Originality and creativity of the poster

The work must stand out and be distinguished by an unusual and interesting approach and execution, an original theme and creative execution of the entire poster.

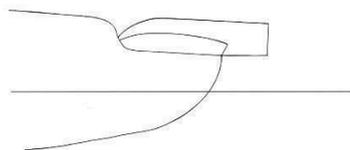
14. Cleanliness of work.

The cleanliness of the work is evaluated.

# POSTER SALON

## (Classic French: Pink & White) - Built FM

### Assignment:



Competitors must create precise nails on both hands on a given theme. The nails are shaped like arched square nails, where the upper and lower parallels are exactly parallel when viewed from the side, the lower edge of the free edge forms a right angle with the lower parallels, and when viewed from above, the side parallels are exactly straight without any rounding. They may taper slightly towards the tip, but regularly on all nails, or they may be exactly parallel. The C curve must be 50%. The length of the free edge is 60 to 80% of the length of the nail bed.

The nails must be modelled in the French style; the French tip must not be painted on, but modelled on all 10 nails. The extended bed must be flesh-coloured without pearlescence or glitter, and the tip must be white without pearlescence or glitter.

You can use any professional nail modelling materials for your work: UV gel, acrylic, polygel, everything can be combined.

Modelling can be done on classic paper templates or using DUO forms.

### Parameters:

Photos must be in vertical JPG format (portrait) in A2 size and with a minimum resolution of 300 DPI.

The photograph must clearly show the nails of both hands and an accessory or part of the model. The nails must be visible from both above and from the side (the predominant ratio of nails visible from above or from the side is not relevant).

The nails will be judged on how well they match the overall image, their professionalism and originality, and the artistic quality of the photograph.

In addition to the photograph, a short 10-second video of the nails must be submitted. Please do not exceed this limit.

Overall photo editing is permitted, but editing (retouching) of the nails themselves and their surroundings (cuticles and side ridges) is prohibited.

Editing nails in photo editing programmes and using filters is prohibited.

### The following is prohibited:

Use stickers, water decals, stamps, and ready-made prefabricated 3D elements (flowers, leaves, etc.), any nail art on the surface of the nails, including rhinestones.

Use of ready-made backgrounds for nails: the entire image, including the nails, must be prepared and executed at once.

It is forbidden for the participant herself, the judge or the jury to be the model on the poster.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

Penalty points are deducted for violations of the specified assignment and criteria: failure to comply with the format, failure to comply with the specified shape, editing of photographs on nails and cuticles, use of ready-made backgrounds, use of filters on photographs, use of stickers, water stickers, stamping, rhinestones, FM is not applied to all nails when FM is drawn.



## EVALUATION CRITERIA – POSTER SALON

Entries are evaluated on a scale of 1 to 5 points, with 1 point being the lowest rating and 5 points being the highest rating

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Quality of the photograph (evaluated by a technical judge)

The quality of the photograph in electronic form should be A2 size with a minimum resolution of 300 DPI, JPG format.

### 3. Light and shadow

The overall lighting of the object in the photograph and the lighting of individual elements of the work are evaluated. Important elements should not be too bright or, conversely, too dark and in shadow.

### 4. Image and composition

The composition and theme of the photograph will be evaluated. The placement of the elements of the composition in the photograph. How the nails match the image and other elements, whether all important elements are clearly visible and do not disappear.

### 5. Manicure

The quality of the manicure is evaluated. Whether it is clean and without damage.

### 6. Nail modelling

The shape of the nails is evaluated (whether it is the same on all fingers), the length of the nails, whether it is uniform on all fingers, the thickness of the nails must be the same on all nails. The apex is in the correct position and the same on all nails, the side parallels are parallel, the top and bottom parallels are parallel to the top parallel and the axis of the finger.

### 7. Nail bed

It must be extended beyond the natural bed. The nail bed is modelled with a camouflage material in a shade suitable for the model's skin tone. The material is free of pearls or glitter, and the application is smooth with no visible streaks or marks.

### 8. Smile line

The smile line must be constructed on all 10 nails. The shape of the smile line corresponds to the shape and length of the nail.

### 9. White tip

The free edge of the nails is modelled with white material without pearls or glitter and is applied smoothly without visible shadows.

### 10. Accessory or visible part of the model

The model is evaluated on how well she fits the theme and how well she matches the nails, whether she complements and enriches the overall image.

### 11. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated.

### 12. Originality and creativity

The work must stand out and distinguish itself with an unusual and interesting approach and execution. Whether the nail designer was able to come up with an original and creative interpretation of classic French nails.

13. Cleanliness of work.

The cleanliness of the work is evaluated.

# Poster EXTREME

## Grey scale

### **Assignment:**

This year, we are once again introducing the renewed Poster Extreme nomination! Competitors must create unique, original nail art on longer nails of any shape (any extreme nails 12-16 cm long). These are 100% hand-crafted extreme nails, including the tips – a perfect, precise shape that is the same on all 5 nails. No prefabricated elements, castings, steel needles or rods to reinforce the structure are allowed. Everything must be modelled by hand. The French manicure and smile line are not evaluated this year, but they are not prohibited. Nail art is flat and consists of a tasteful combination of black and white colours, so all shades of grey in any design (smooth nails, shading, individual sectors, ornaments, flowers, etc.).

### **Parameters:**

Photographs must be in vertical JPG format (portrait) in A2 size (594x420 mm) and a minimum resolution of 300 DPI. The photograph must clearly show the nails of at least one hand on a simple, single-colour background. Accessories and models are not part of the poster. The nails will be judged on their coordination, professionalism and originality, as well as the artistic quality of the photograph.

In addition to the photograph, you must send a short 10-second video of the nails. Please do not exceed this limit.

You can use any professional nail materials for nail modelling and nail art.

This year, we will once again focus on Perfect Shape, i.e. the perfect shape of the nails. For nail art, you can use one colour or ombré (colour transition), or airbrush over stencils or lace.

Airbrushing is permitted. Rhinestones, pearls and other ready-made elements are prohibited.

Overall photo editing is permitted, but editing (retouching) of the nails themselves and the use of filters on the photo are prohibited.

### **The following are prohibited:**

Nail editing in photo editing programmes and the use of filters are prohibited.

The use of decals, nail stickers, rhinestones, pearls, chains, etc. is prohibited.

So-called casts are prohibited.

Steel needles and sticks are prohibited.

The use of ready-made backgrounds for nails is prohibited: the entire image, including the model, make-up and nails, must be prepared and executed at the same time.

Penalty points will be deducted for breaking the rules: 1 point for each violation

Penalty points are deducted for violations of the specified assignment and criteria: failure to comply with the format, editing of photographs on nails and cuticles, use of ready-made backgrounds, use of stickers, water stickers, other decorations, casts, steel structures, colours other than those specified in the assignment, nails shorter than 12 cm or longer than 16 cm.

## EVALUATION CRITERIA – POSTER EXTREME

Scores are awarded on a scale of 1 to 5, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Quality of the photograph (evaluated by a technical judge)

The quality of the photograph in electronic form should be in A2 size and a resolution of at least 300 DPI, JPG format.

### 3. Light and shadow

The overall lighting of the object in the photograph and the lighting of individual elements of the work are evaluated. Important elements should not be too bright or, conversely, too dark and in shadow.

### 4. Image and composition

The composition and subject of the photograph will be evaluated. The placement of extreme nails in the photograph – the position of the hand. Whether all important elements (nails) are clearly visible and do not disappear.

### 5. Shape of the nails

The chosen or imagined shape of the nails is evaluated to see if it is harmonious and balanced, and if it is aesthetically beautiful.

### 6. Nail modelling

The quality of the chosen shape and length of the nails, the accuracy of the nail modelling on all fingers, the precision and whether the shape of the nails is harmonious and balanced, and whether it is aesthetically beautiful are evaluated.

### 7. Nail Art

The chosen nail decoration technique and the quality of the nail art are evaluated. Whether the colour is applied smoothly, whether the layer is even everywhere, whether the chosen material does not deform the shape of the nails. How precisely it is applied to the cuticles.

### 8. Difficulty of nail modelling and technique

The difficulty of the chosen modelling technique, the precision and cleanliness of the work, and the sophistication of the details are evaluated. The chosen shape and decoration of the nails.

### 9. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated.

### 10. Originality and creativity

The work must stand out and be distinguished by an unusual and interesting approach and execution. Try to use your imagination and creativity during your work. Creativity is expressed both in the shape of the nails and in the way specific elements and techniques are used.

### 11. Cleanliness of work.

The cleanliness of the work is evaluated.

# POSTER CreaNAIL EXTREME

## Walking Dead – The Living Dead

### Task:

Competitors must create unique nail art on longer nails of any shape (any extreme nails on the given theme, min. 12 cm long, max. length not limited).

**Theme:** This year's theme is controversial on the one hand and may not appeal to everyone, but on the other hand, it offers perfect opportunities for creativity in terms of nails and model make-up. We've already had all kinds of sweet, beautiful, fairy-tale themes, now it's time to create something completely different. So let's leave the beautiful flower fairies and other sweet creatures aside this year and push our boundaries once again to create something post-apocalyptic and dramatic – let's depict the world of zombies!

Again, not everything has to be dark and dramatic. The idea behind the series is mutual help and hope for a better life, where humanity triumphs over the fear of death. It's more than just survival – this is another possible interpretation of this year's theme. Or can you think of another perspective? Come and show us!

If you haven't seen the series, you have time to watch it :)

### Parameters:

Photographs must be in vertical JPG format (portrait) in A2 size and with a minimum resolution of 300 DPI.

The photograph must clearly show the nails of at least one hand and part or all of the model's face and hairstyle. The nails will be judged on how well they match the model's appearance and overall image, as well as on their professionalism and originality and the artistic quality of the photograph.

In addition to the photograph, a short 10-second video of the nails must be submitted. Please do not exceed this limit.

You can use any professional nail modelling and nail art materials for your work; everything is allowed.

Nail art must not cover more than 30% of the overall shape; the shape of the nail must be clearly visible.

Airbrushing is permitted.

Overall photo editing is permitted, but editing (retouching) of the nails and cuticles themselves and the use of filters is prohibited. Photoshop is permitted for preparing the overall background, but not for preparing or editing the model and nails.

### The following are prohibited:

Editing nails in photo editing programmes and the use of filters are prohibited.

The use of decals and stickers on nails is prohibited.

The use of ready-made models or background models for nails is prohibited: the entire image, including the model, make-up and nails, must be prepared and executed at the same time.

Penalty points will be deducted for breaking the rules: 1 point for each violation

It is prohibited to use the participant, judge or jury member themselves as a model on the poster.

Penalty points will be deducted for violations of the specified assignment and criteria: failure to comply with the format, editing of photographs on nails and cuticles, use of ready-made models from the internet, use of stickers, water stickers, decorations covering more than 30% of the nail, nails shorter than 12 cm.

## EVALUATION CRITERIA – CreaNail POSTER

A score of 1 to 5 points is awarded, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Photo quality

The quality of the JPG photograph in electronic form should be A2 size and have a resolution of at least 300 DPI.

### 3. Light and shadow

The overall lighting of the object in the photograph and the lighting of individual elements of the work are evaluated. Important elements should not be too bright or, conversely, too dark and in shadow.

### 4. Image and composition of the poster

The theme and its execution are evaluated, how the nails match the model's face, hairstyle and, where applicable, other elements of the composition, as well as the extent to which the model's image corresponds to the chosen shape, length and nail art on the nails. The placement of the elements of the composition in the photograph, whether all the important elements are clearly visible and do not disappear.

### 5. Nail modelling

The quality of the chosen shape and length of the nails, the accuracy of the nail modelling on all fingers, and the precision are evaluated.

### 6. Nail art composition

The composition of the spatial elements on the nails, their placement on the nail base and their interconnection are evaluated. Whether all important elements are clearly visible and do not disappear.

### 7. Nail Art

The chosen nail decoration technique and the level of nail art workmanship are evaluated, as well as how tastefully the decorative elements are coordinated and how well they are executed, and how well they correspond to the theme.

### 8. Difficulty and technique

The difficulty of the chosen nail modelling and decoration technique, the precision and cleanliness of the work, and the sophistication of the details are evaluated. The chosen shape and decoration of the nails.

### 9. Model

The model's make-up and hairstyle, the accuracy of the details, the level of workmanship, and how well it corresponds to the theme are evaluated.

### 10. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated.

### 11. Originality and creativity of nails and nail art

The work must stand out and be distinguished by an unusual and interesting approach and workmanship. Try to use your imagination and creativity in your work. Creativity is expressed both in the shape of the nails and in the way specific elements and techniques are used.

### 12. Originality and Creativity of the Poster

The work must stand out and impress at first glance. Try to use your imagination and creativity during your work, add various accessories and present the whole theme in an original way.

13. Cleanliness of work.

The cleanliness of the work will be evaluated.

# POSTER InstaPHOTO

## Stamping & Slider: History of Fashion

### **Assignment:**

Competitors must create a unique original image of 4 tips of the same length (approx. 3 cm) of any shape on a given theme, using stickers and water stickers, decorated with various accessories, so that the resulting photograph can be used for Instagram, i.e. for presentation and promotional purposes.

This year, once again, it is not necessary to use both techniques: you can use either Sliders (stickers, water stickers) or Stamping, or combine these techniques.

### **TIP:**

The tips are more important, so don't overdo it with accessories in the photo.

Pay attention to the lighting of the tips, as Nail Art is often difficult to see due to strong reflections.

The colours in the photo should be as natural as possible, not too bright or yellow.

### **Parameters:**

The photo must be in square JPG format, i.e. 1:1 (as on Instagram) with the shorter side measuring A2. The photo must be taken on a mobile phone. Although it will lose quality in printed form, digital (electronic) photos will be evaluated. The 4 tips and accessories must be clearly visible in the photo. The coordination of the tips and accessories, the professionalism and originality of the work, and the artistic quality of the photo will be evaluated. In addition to the photograph, you must send a short 10-second video of your nails. Please do not exceed this limit.

You can use any professional stickers and water decals, both flat and three-dimensional.

You can use coloured and effect gels, gel polishes, as well as gels and gel polishes with glitter for the background and decoration.

You can use mica, foil and similar flat elements for decoration.

Decorating tips with rhinestones, pearls and similar three-dimensional elements is prohibited. Spider gel is prohibited.

Overall photo editing is permitted, but editing (retouching) of the tips themselves is prohibited.

### **The following are prohibited:**

The use of ready-made backgrounds is prohibited: the entire image must be prepared and executed at once.

Decorating tips with rhinestones, pearls and similar elements is prohibited.

The use of full-surface stickers is prohibited!

Penalty points will be deducted for breaking the rules: 1 point for each violation.

Penalty points will be deducted for violations of the specified assignment and criteria: failure to comply with the format, use of more than 4 tips, tips longer than 3 cm, photo editing, use of filters on the photo, use of ready-made backgrounds, use of nail art techniques other than slider or stamping design.

## EVALUATION CRITERIA – INSTA PHOTO

A score of 1 to 5 points will be awarded, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Photo quality

The quality of the photograph in electronic form should be square format 1:1, photo JPG.

### 3. Light and shadow

The overall lighting of the object in the photograph and the lighting of individual elements of the work are evaluated. Important elements should not be too bright or, conversely, too dark and in shadow. Reflections do not interfere with the legibility of the nail art.

### 4. Image and composition of the photograph

The theme and its execution are evaluated, as well as how the tips match the accessories and other elements of the composition. How the tips match the image and other elements of the composition, whether all important elements are clearly visible and do not disappear.

### 5. Composition of the nail art

The composition and placement of nail art elements on the tips are evaluated, whether all important elements are clearly visible and do not disappear.

### 6. Colour composition

The extent to which the shades of the accessories match the shades used in the nail art is evaluated.

### 7. Difficulty of the Stamping Technique

The difficulty of the technique chosen by the competitor for their work is evaluated.

### 8. Stamping & Sliders technique

The contestant's mastery of the technique is evaluated. Whether the elements are legible, precise and clean.

### 9. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated, i.e. the extent to which the photograph corresponds to the purposes of Instagram: promotion and presentation.

### 10. Originality of Nail Art

The work must stand out and be distinguished by an unusual and interesting approach and execution. Whether the nail designer has managed to create her own unmistakable style and used new motifs.

### 11. Originality of the poster

The work must stand out and be distinguished by an unusual and interesting approach and execution, whether the contestants were able to come up with an unconventional approach to depicting the themes and what original accessories and aids they chose to do so.

### 12. Cleanliness of work.

The cleanliness of the work is evaluated.

# Insta Story

## TOP transformation – Natural Look

### Task:

Contestants must take two photos of the same hand, one BEFORE the treatment, manicure and modelling, and one AFTER the manicure, modelling, and combine these two photos in any way they like into one Instagram Story format poster photo, i.e. 16:9. If necessary, you can explicitly write which photo is BEFORE and which is AFTER, or indicate this with arrows, etc. No other inscriptions are allowed (e.g. salon name, logo, mottos, etc.). The hand before and after must be the same; the hand cannot be mirrored.

For a WOW effect, try to choose a model with shorter, wider, irregular natural nail plates and thicker cuticles and take a photo. The more complicated the hands are, the more points you will get.

Next, create the most natural nails possible on the same hand – Natural Look. The nails can be either almond-shaped or more angular, but shorter. If the length of the natural nails is sufficient, just file the nails into the desired shape; if the length of the nails is not sufficient, you can lightly model the nails. The nails are camouflage flesh-coloured, pinkish or milky, and the camouflage material may contain micro-glitter, known as stardust. You can model with gel or poly-materials; on tips, templates or using DUO forms, or you can also use the existing length of the nails if it is sufficient. The main thing is that the nails look as natural as possible. Then take another photo. The nails must look natural, so a perfect manicure is essential. No nail art or colour application is part of the competition. The length of the nails should not be much longer than the distal (front) nail fold.

The aim is to create a poster in Insta Story format that could be used for Instagram stories, i.e. for presentation and promotional purposes. How would you show a potential client your expertise in one photo – the transformation of the client's hands.

### Parameters:

The photo must be in Instagram Story format, i.e. 16:9 (like an Instagram story). The photo must be taken on a mobile phone. Although it will lose quality in printed form, digital (electronic) photos will be evaluated. At least 4 nails on one hand must be clearly visible in the photo. The photo of the nails may also include an accessory, but this is not mandatory. The model (face) is not part of the poster. The main criteria for evaluation are the WOW effect of the transformation of the client's hands and nails, as well as the artistic quality of the photo.

In addition to the photograph, a short 10-second video of the nails must be sent. Please do not exceed this limit.

You can use any professional materials and tools for manicure and nail modelling.

Overall photo editing is permitted, but editing of the nails themselves and their surroundings is prohibited.

! You can use a ready-made background for the overall poster or create one in photo editing software.

### The following is prohibited:

The use of nail art techniques is prohibited.

The use of ready-made backgrounds is prohibited: the entire image must be prepared and executed at once.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

Penalty points are deducted for violations of the specified assignment and criteria: failure to comply with the format, different hand BEFORE and AFTER, inscriptions other than BEFORE and AFTER, photo editing on nails and cuticles, nail length different from that specified, 4 nails not clearly visible, model in the photo, matting top coat, nail art. Any accessories and clothing with product names and brands are prohibited.

## EVALUATION CRITERIA – INSTA STORY

Scores range from 1 to 5 points, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Photo quality (evaluated by a technical judge)

The quality of the photograph in electronic form should be in Insta Story format, i.e. 16:9.

### 3. Light and shadow

The overall lighting of the subject of the photograph and the lighting of individual elements of the work are evaluated. Important elements should not be too bright or, conversely, too dark and in shadow.

### 4. WOW effect

The extent to which the contestant was able to impress with the transformation of the client's hands and nails before and after the manicure and nail treatment will be evaluated.

### 5. Composition

The composition and theme of the photograph are evaluated, i.e. how representatively the contestant combined two photographs of one hand before and after the manicure within a single poster. The position of the hand and fingers is also important so that the nails are not obscured and are clearly visible (at least four nails).

### 6. Natural nails: shape of the nail plate

The complexity, irregularity and deformation of the model's natural nails are evaluated. The more complex the nails, the higher the score.

### 7. Natural nails: length of the nail plate

The irregularity and deformation of the model's natural nails are evaluated. The more complicated the nails are, the higher the score.

### 8. Natural nails: cuticles

The extent to which the cuticles and nail folds are "ingrown" and damaged is assessed. The more complicated they are, the higher the score.

### 9. Manicure

The precision, cleanliness, care and lack of injury during the manicure – treatment of cuticles and the area around the nails – are evaluated.

### 8. Nails after treatment: Natural Look

The treatment of natural nails is assessed, how precisely the nails are treated or shaped in accordance with the specified maximum natural shape. How precisely the glossy finish gel is applied.

### 10. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated, namely how well the photograph corresponds to the purposes of Instagram: promotion and presentation.

### 11. Originality

The work must stand out and distinguish itself with an unusual and interesting approach and execution. Whether the nail designer has managed to create her own unmistakable style and appeal to potential clients.

### 12. Cleanliness of work.

The cleanliness of the work is evaluated.



# POSTER Pedicure

## Aesthetic pedicure – Red pedicure

### Theme:

Manicure and pedicure of toenails and surrounding areas, and painting of toenails with classic red nail polish or gel polish. Taking a beautiful photograph of toenails is not so easy!

### Task:

Competitors must create a unique original image of the nails on both feet on the given theme. The nails are square-shaped. The length of the nails is proportionally the same. The nails are painted with classic red nail polish or gel polish without any effects: no glitter, pearlescent, etc. The area around the nails is manicured. All 10 nails must be clearly visible (the nails on the 5th toes may be partially visible). Use an accessory to fine-tune the overall image.

The feet are not part of the photograph.

If necessary, to achieve a more precise shape, it is possible to finish the corners on the free edge with nail modelling material.

Nail art is not part of the competition.

### Parameters:

The photograph must be in vertical format (portrait) in A2 size (594x420 mm) and have a resolution of at least 300 DPI. The photograph must clearly show the nails of both feet and fashion accessories in line with the theme. The nails will be judged on how well they match the overall image, the professionalism and originality of the composition, and the artistic quality of the photograph.

In addition to the photograph, a short 10-second video of the nails must be submitted. Please do not exceed this limit.

You can use any professional nail polish materials for your work.

Overall photo editing is allowed, but editing (retouching) of the nails themselves and their surroundings (cuticles and side ridges) as well as the use of filters is prohibited.

### The following is prohibited:

It is prohibited to strengthen the nails.

The use of multiple colours is prohibited.

Matt shades, glitter, pearlescent and other materials with effects are not permitted.

Stickers, foils, and any nail art are not permitted.

It is forbidden to edit nails in photo editing programmes.

The use of ready-made backgrounds for nails is prohibited: the entire image must be prepared and executed at once.

Penalty points will be deducted for breaking the rules: 1 point for each violation

Penalty points are deducted for violations of the specified assignment and criteria: failure to comply with the format, failure to comply with the specified shape, editing of photos on nails and cuticles, use of filters, use of ready-made backgrounds, use of multiple colours on nails or matt finish gel, modelling, nail art, visible feet, nails on the 5th fingers are not visible at all.

## EVALUATION CRITERIA – PEDICURE POSTER

Scores are awarded on a scale of 1 to 5, with 1 being the lowest score and 5 being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Quality of the photograph

The quality of the JPG photograph in electronic form should be A2 size and have a resolution of at least 300 DPI.

### 3. Light and shadow

The overall lighting of the object in the photograph and the lighting of individual elements of the work are evaluated. Important elements should not be too bright or, conversely, too dark and in shadow.

### 4. Image and composition

The theme and its execution are evaluated, as well as how the nails match the accessories and, where applicable, other elements of the composition. The placement of the elements of the composition in the photograph. Beautiful positioning of the feet. How the nails match the image and other elements of the composition.

### 6. Pedicure

The quality of the pedicure, the treatment of the cuticles around the nails and the side ridges are evaluated.

### 7. Shape and length of nails

The accuracy of the specified shape is evaluated, i.e. the accuracy of square nails in relation to the anatomical conditions of the specific model. The length of the nails is proportionally the same.

### 8. Application of red polish or gel polish

The accuracy of the application of colour in the cuticle and side wall areas is evaluated, as well as the accuracy on all fingers, precision, technique, and minimal spacing.

### 9. Accessories

The tastefulness of the accessories chosen to create the overall look is evaluated.

### 10. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated.

### 11. Cleanliness of work

The precision and cleanliness of the work is evaluated.

# Art box

## SWEET BLOOM - Antiques

### **Theme: Antiques**

The Sweet Bloom technique is reminiscent of mosaic and stained glass techniques.

### **Assignment:**

The task is to decorate a set of 5 tips of the same size on the theme using the Sweet Bloom technique. The tips are square in shape, approximately 1.7 cm wide and 5.5-6 cm long. The work must be prepared in advance; only finished work on all 5 tips will be evaluated. The tips must be attached to a smooth black base or in a box with a base. The box and base must be clean, without any decoration.

The work must be created using coloured gels suitable for the Sweet Bloom technique of any brand (the gels allow for spatial decoration, are non-exudative and cure well). Please pay attention to the Sweet Bloom technique: first, paint the individual sections (mesh, contours) with a darker gel, then colour the sections with coloured gel. If you do it the other way around, it is not the Sweet Bloom technique.

The use of top coat or finish gel is permitted.

The use of paint gels, gels and gel polishes to create the background is permitted.

This nomination is purely about the Sweet Bloom technique, so you cannot use rhinestones or pearls for decoration.

The placement of the tips is arbitrary, but they must be close together (the tips must not be glued together).

### **The following are prohibited:**

the use of airbrushes, stencils and stamps, water decals and nail stickers, plasticine, watercolour painting, acrylic painting, acrylic 3D technique (powder and liquid).

Penalty points will be deducted for breaking the rules: 1 point for each violation

## EVALUATION CRITERIA – SWEET BLOOM

A score of 1 to 5 points will be awarded, with 1 point being the lowest score and 5 points being the highest score

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work are evaluated.

### 2. Composition

The composition of the work is evaluated, including the tasteful placement of all elements on the tips, the dynamism of the work, and the theme. The uniqueness of each tip in the overall composition.

### 3. Colour coordination

The nail designer's mastery of the laws of colour theory is evaluated. Individual shades must be harmoniously integrated into the composition. The selection of specific shades, transparency and uniformity of the work are also evaluated.

### 4. Contours

The thinness, cleanliness and precision of the contours of individual sections (mesh) are evaluated.

### 5. Difficulty and technique

The nail designer's ability to work with coloured gels and master the chosen technique is evaluated. The delicacy, harmony of the work, and sophistication of small elements and details are also evaluated.

### 6. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated.

### 7. Originality and creativity

The work must stand out and be distinguished by an unusual and interesting approach and execution. Whether the nail designer has managed to create her own unique style.

### 8. Cleanliness of work

The precision and cleanliness with which the nail art elements are applied to the tips and the accuracy and cleanliness of the elements are evaluated.

# Art box

## BLINK NAILS - Avatar

### **Assignment: Avatar**

The task is to decorate a set of 5 medium-length tips – approx. 5.5-6 cm, all tips are the same size – using a specific technique. The technique consists of the tasteful use of various types of stones, pearls, beads, mica, glitter pigments and glitter. Some of the stones may also be raised (for example, glued on top of each other to create height, or otherwise creating raised elements).

Nail art can extend 1 cm beyond the tips and up to 2 cm in height.

Coloured gel or gel polish can be used as a base.

The tips must be attached to a pad or box (each tip is attached separately, the tips are not glued together). However, the art element may connect multiple tips.

The box must be openable. The box must be clean, without any decoration.

The work must be prepared in advance; only finished work on 5 tips will be evaluated.

The use of top coat or finish gel is permitted.

You can use rhinestones, pearls, mica, glitter, pigments, and foil as decorations. There is no limit to the number of rhinestones. If necessary, some elements can be drawn with coloured gels, gel polishes, or acrylic paints. However, this is the Blink Nails technique, so such elements must be kept to a minimum.

### **It is prohibited to:**

Using airbrushes, stencils and stamps, water decals and nail stickers.

Elements coloured with coloured gels or gel polishes must be subsequently covered with rhinestones.

It is forbidden to use materials other than those commonly used for nail decoration: fabrics, lace, feathers, etc.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

## EVALUATION CRITERIA – BLINK NAILS

A score of 1 to 5 points will be awarded, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, cleanliness, elegance and delicacy of the work are evaluated.

### 2. Composition

The composition of the work is evaluated, including the tasteful placement of all elements on the five tips, the dynamism of the work, and the theme. The uniqueness of each tip in the overall composition.

### 3. Colour coordination

The nail designer's mastery of the laws of colour theory is evaluated. Individual shades must be harmoniously integrated into the composition. The selection of specific shades, transparency and uniformity of the work are also evaluated.

### 4. Difficulty and technique of work

The nail designer's ability to work with certain elements and combine them, as well as their work with different shapes and sizes of stones, is evaluated.

### 5. Consistency with the theme

The extent to which the work corresponds to the topic is evaluated.

### 6. Originality and creativity

The work must stand out and be distinguished by an unusual and interesting approach and execution. Whether the nail designer has managed to create her own unique style.

### 7. Cleanliness of work

The precision and cleanliness of the application of nail art elements on the tips is evaluated, as well as the accuracy and cleanliness of any hand-painted elements.

# Art box

## Mix media - Ancient Greek myths and legends

### **Assignment: Ancient Greek myths and legends**

The task is to decorate a set of 10 tips of various widths and lengths (the longest is approx. 7 cm) using mixed media techniques. The size of the tips corresponds to the size of the nails. The work must be prepared in advance; only finished work on 10 tips will be evaluated. The tips must be attached to a box (the box must be openable, clean and without decoration) or to a black backing. The tips must be attached close together without gaps, and the tips must not be glued together. However, an art element may connect multiple tips.

At least three of the following techniques must be used for the work: gel hand painting, acrylic painting, watercolour painting, 3D acrylic and plasticine techniques.

The basic technique of nail art is 3D spatial decoration using plasticine gels (3D gels) or coloured acrylics. The height of the spatial decoration is not limited, but the maximum overlap in width and length from the tips is 3 cm. 3D elements must occupy at least 50% of the total area of the nail art.

The use of top coat or finish gel is permitted.

The following may be used for decoration: rhinestones, pearls, glitter, foil, up to a maximum of 10% of the total volume.

Each work must be accompanied by a description of the work, the materials used and the decorating techniques.

The use of airbrushes, stickers, water stickers, stamps and other prefabricated components **is prohibited**; everything must be created by hand.

Penalty points will be deducted for breaking the rules: 1 point for each violation.

## EVALUATION CRITERIA – Mixed media

Entries will be evaluated on a scale of 1 to 5 points, with 1 point being the lowest rating and 5 points being the highest rating.

### 1. Overall impression

The first impression, quality of workmanship, cleanliness, elegance and delicacy of the work are evaluated.

### 2. Composition

The composition of the work is evaluated, i.e. the tasteful placement of all elements on the ten tips, dynamism, theme. The uniqueness of each tip in the overall composition.

### 3. Difficulty and technique

The nail designer's ability to work with the selected materials, mastery of the selected techniques, number and combination of selected techniques, delicacy, dynamism and harmony of the work, and the sophistication of small elements and details are evaluated.

### 4. Technique of 3D elements

The evaluation focuses on how well and accurately the 3D decoration is done and how appropriate the placement of the decorations is. How well the contestant works with the chosen material.

### 5. Colour coordination

The nail designer's mastery of the laws of colour theory is evaluated. Individual shades must be harmoniously integrated into the composition. The selection of specific shades, transparency and uniformity of work are also evaluated.

### 7. Consistency with the theme

The extent to which the work corresponds to the theme and assignment is evaluated.

### 8. Originality and creativity

The work must stand out and be distinguished by an unusual and interesting approach and execution. The nail designer's ability to create her own unique style is assessed.

### 6. Cleanliness of work

The precision and cleanliness of the application of nail art elements on the tips and the accuracy and cleanliness of the elements are evaluated.

# Art box

## Hand painting - The city that does not exist

### **Assignment: The City That Does Not Exist**

The assignment is to use the hand painting technique to create a set of 5 tips of the same size on the theme of The City That Does Not Exist. It could be a fantastical city or an ancient one, theoretically it could lie at the bottom of the sea or in space... Everything is limited only by your imagination.

The tips are square in shape, 1.7 cm wide and 5.5-6 cm long. The work must be prepared in advance; only finished work on all 5 tips will be evaluated. The tips must be attached to a smooth black base or in a box. Both the box and the base must be clean, without any decoration.

The work must be created using coloured gels and coloured gel polishes of any brand.

The use of top coat or finish gel is permitted.

The use of paint gels, gels and gel polishes is permitted.

No embellishments are allowed this year; only hand painting techniques may be used. Coloured gels and gel polishes with glitter or other effects are permitted.

The placement of tips is arbitrary, but they must be close together (tips must not be glued together).

### **The following are prohibited:**

The use of airbrushes, stencils and stamps, water stickers and nail stickers, plasticine, watercolour painting, acrylic painting, 3D acrylic technique (powder and liquid), rhinestones, mica...

Penalty points will be deducted for breaking the rules: 1 point for each violation.

## EVALUATION CRITERIA – Hand painting

A score of 1 to 5 points will be awarded, with 1 point being the lowest score and 5 points being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work are evaluated.

### 2. Composition

The composition of the work is evaluated, including the tasteful placement of all elements on the tips, the dynamism of the work, and the theme. The value of each tip in the overall composition.

### 3. Colour coordination

The nail designer's mastery of the laws of colour theory is evaluated. Individual shades must be harmoniously integrated into the composition. The selection of specific shades, transparency and uniformity of the work are also evaluated.

### 4. Difficulty and technique of work

The nail designer's ability to work with coloured gels and master the chosen technique is evaluated. The delicacy, dynamism and harmony of the work, as well as the sophistication of small elements and details, are also evaluated.

### 5. Consistency with the theme

The extent to which the work corresponds to the theme is evaluated.

### 6. Originality and creativity

The work must stand out and be distinguished by an unusual and interesting approach and execution. Whether the nail designer has managed to create her own unique style.

### 7. Cleanliness of work

The precision and cleanliness with which the nail art elements are applied to the tips and the accuracy and cleanliness of the hand-painted elements are evaluated.

# Art box

## CreaNAIL EXTREME - Walking Dead

### **Theme: Walking Dead**

The most attractive and admirable nomination is CreaNail Poster Extreme! Preparing nails that are often up to 40 cm long and accessories for a model requires tremendous professionalism, care, skill, creativity, and is also very time-consuming. To make your efforts even more admirable, present Art Box – CreaNail Extreme.

### **Task:**

Competitors in this Art Box Extreme already have extreme nails on one hand from the CreaNail Poster Extreme nomination. The nails can be of any shape (any extreme nails on the given theme, min. 12 cm long, max. length not limited).

For this new nomination, the finished nails must be secured in a flat box approximately 50 cm in size so that the nails fit inside. The background can be black or white – contrasting with the work itself. The boxes will be displayed on a stand on site on the day of the competition, 17-18 April 2026, as part of the For Beauty trade fair (PVA Letňany).

It is best to bring your work to the competition in person on Friday, 17 April 2026, at 8:30 a.m. Sending it by courier would be quite risky.

Use the finished extreme nails from the Poster Extreme nomination as the basis for your work. Decorate the nails if necessary. You can also create new extreme nails for this nomination on the post-apocalyptic theme of Walking Dead.

Extreme nails that were created a long time ago or have already competed in another year of the CNOOC competition or in another competition cannot be used for this nomination.

## EVALUATION CRITERIA – ART BOX EXTREME

Scores are awarded on a scale of 1 to 5, with 1 being the lowest score and 5 being the highest score.

### 1. Overall impression

The first impression of the work, the quality of the work, the cleanliness, elegance and delicacy of the work, and the overall image are evaluated.

### 2. Composition

The composition of the work is evaluated, i.e. the tasteful placement of all elements on the extreme nails, the dynamism of the work, and the theme. The value of each nail in the overall composition.

### 3. Nail modelling

The quality of the chosen shape and length of the nails, the accuracy of the nail modelling on all fingers, and precision are evaluated.

### 4. Nail Art

The chosen nail decoration technique and the level of nail art workmanship are evaluated, as well as how tastefully the decorative elements are coordinated and how well they are executed.

### 5. Difficulty of Nail Art

The difficulty of the chosen nail art is evaluated, as well as the delicacy of the chosen elements, the layering of the elements, etc.

### 6. Complexity of nail modelling and technique

The complexity, delicacy and fineness of the modelling elements are evaluated, as well as whether they are modelled cleanly and precisely and how elaborate they are. The chosen shape and decoration of the nails.

### 7. Consistency with the theme

The work and nail art are evaluated in terms of how perfectly they correspond to the theme.

### 8. Originality and creativity

The work must stand out and be distinguished by an unusual and interesting approach and execution. Try to use your imagination and creativity during your work. Creativity is expressed both in the shape of the nails and in the way specific elements and techniques are used.

### 9. Cleanliness of work.

The cleanliness of the work is evaluated.

## TOP Team

Once again, you have the opportunity to compete as a team!

Do you work under one brand, in the same salon, or do you have colleagues who would also like to compete? Then the Team Competition is just for you!

The minimum number of participants in a team is 3 and the maximum is 10.

Each team must have a name. Each competitor must indicate on the application form whether they belong to a team and specify which one.

The winning team will be determined based on the number of points achieved for placing in the top 5 in all nominations:

1st place – 5 points, 2nd place – 4 points, 3rd place – 3 points, 4th place – 0.5 points, 5th place – 0.5 points

The maximum number of participants in a team, plus participation in multiple nominations = a greater chance of winning!

The winning team will receive a special prize – a cup and medals for all team members!!!

As a team, you have the opportunity to be identified as a team, so during the competitions and awards ceremony, you can wear T-shirts with the logo of the brand of materials you work with or the logo of your salon!

Don't miss the opportunity to get your adrenaline pumping and get some extra publicity.

A single fee of CZK 1,000 is charged for registering the entire team.

## TOP Master

The Top Master is the participant who has participated in the most nominations and has earned the most points in the personal evaluation.

The ratio of nominations for the TOP Master title must now be balanced, with at least the same number of home assignments and the same number of on-site nominations. Therefore, the TOP Master title cannot be obtained solely from home nominations, nor solely from on-site nominations.

However, more points are awarded for winning places in on-site nominations:

On-site nominations: 1st place – 5 points, 2nd place – 4 points, 3rd place – 3 points

Home nominations: 1st place – 3 points, 2nd place – 2 points, 3rd place – 1 point

By winning the TOP Master title, the competitor will be nominated for the prestigious global **Nailympia London** competition in autumn 2026. The organisers will reimburse you for travel and accommodation costs up to a total of £10,000, as well as the entry fee for Nailympia London (approx. £400)!